periscope

Small Talk #10: Foraging Weather - Michaela Casková Eröffnung am Donnerstag, 01. Dezember 2022, 19 Uhr Ausstellungsdauer: 01. Dezember bis 30. Dezember 2022

Mi bis Fr, 15 bis 19 Uhr

This is an invitation to a space where mushrooms, plants, waste and dust are foraged on weather walks. Once in a while the nomads settle down, unfold laboratory with recipes, cook inks, make pigments and experiment. And perhaps they share a cup of colourful soup or a conversation about rain and clouds with you. You can find them resting somewhere in between maintaining and making or writing notes on weather observations gathered along forests over the past years in a good company of cowanderers, friends, fungi, herbs and other encounters.

Some of the weather notes shown in the exhibition were collected during Michaela's one month long artist residency in Stadt:Atelier last November. Some of the materials as pigments, dyes and inks were made out of plants foraged on hills of Salzburg and juices squeezed from local farmer's harvest.

Michaela Casková is a visual artist, educator, nomadic gardener, host, friend and forager keeping an eye on atmospheric events. Walking, observing, listening, mapping, collecting are some of her tools. Her long term focus on observing and monitoring weather phenomenas, called Small Talks, are based on fascination, conversations and everydayness. The topic of weather is changing here from scientific probability calculations based on accurate data to metaphors telling the story we all live, our social weather.

How does the global affect the local when the general becomes personal and the normal exceptional? Motivated by processes of sharing and learning, Michaela is constantly flowing between collaborative and interdisciplinary projects. Many of her projects involve not only long term observations and processes but also care, hospitality and art of companionship. Sometimes she cooks a soup, sometimes takes you for a walk with a basket, sometimes you are invited to take part in the artistic process, sometimes the result is a workshop for various audiences... or a little conversation.

As a member of Mustarinda association (Finland), she focuses on projects of the socioecological transformation of society by connecting contemporary art with multidisciplinary research, hosting residency programs, educational and publishing activities.